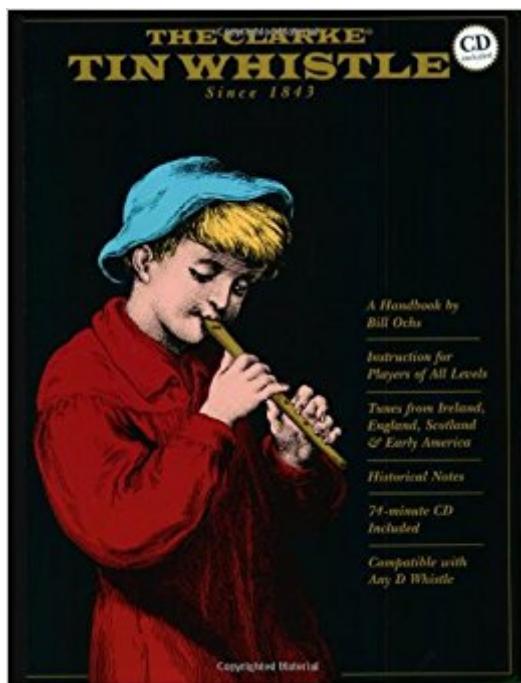


The book was found

The Clarke Tin Whistle: Deluxe Edition (Book & CD)



Synopsis

The lessons are so clear and easy to follow that a complete beginner can learn to play a simple tune at first sitting. Then through a specially selected series of folk tunes, beginners are carefully guided through all the basics of playing one step at a time. Intermediate and advanced players will enjoy exploring this book's exciting collection of traditional music. There are 83 pieces in all - jigs, reels, hornpipes, fife tunes, slow airs, Highland flings, morris dances and lots more. Each piece is played on the CD by renowned New York tin whistle teacher, Bill Ochs. An advanced ornamentation tutorial is also included with key of D CD.

Book Information

Paperback: 80 pages

Publisher: Pennywhistler's Press (June 1, 2001)

Language: English

ISBN-10: 0962345679

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Product Dimensions: 11.8 x 9 x 0.2 inches

Shipping Weight: 12.8 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars 141 customer reviews

Best Sellers Rank: #93,207 in Books (See Top 100 in Books) #113 in Books > Arts & Photography > Music > Instruments > Woodwinds

Customer Reviews

A great book to bring along to a weekend learning session...the selection of tunes is very good. -- John Brophy, Irish Music, September, 2001 One of the best introductions to traditional music ever written...a best-seller in its field... -- Don Meade, The Irish Voice, June 13, 2001 Very user-friendly...a teaching method that works well for students of all ages. --Dave Soyars, Dirty Linen, Dec. '01/Jan. '02

Author/musician Bill Ochs has been called "a central figure in the renaissance of the tin whistle" by National Public Radio's All Things Considered and "the leading tin whistle teacher in North America" by The Irish Voice. He has devoted over thirty years to playing and teaching the instrument. Performing credits include playing and arranging the music for the Broadway production of O'Neill's A Touch of the Poet, as well as touring the U.S. in the NEA-sponsored program The Best in Irish Music and Dance in America.

This is a newer edition of a classic Tin whistlers tutorial and songbook. The larger format of the newer edition is nice. I've been a whistler for years, and still like this book. There are bits of history all through the book too, which I like. Can't go wrong with this one.

ok - probable would not purchase again - can get most info on youtube..if you like a book though this is very nice

Here are the contents of this book so you can see for yourself whether it is a match for your ability and interest, and whether there are enough tunes you don't already have to make purchase worth your while.....

TUNES.....	OTHER CONTENT.....
Au Clair de la Lune.....	Au Clair de la Lune.....
ABCs of Music.....	ABCs of Music.....
Balmoral Castle.....	Balmoral Castle.....
American Fife Tunes.....	American Fife Tunes.....
Blue-Eyed Stranger, The.....	Blue-Eyed Stranger, The.....
A Note About Breathing.....	A Note About Breathing.....
Boatman, The.....	Boatman, The.....
C	C
Natural.....	Natural.....
Bonaparte's Grand March.....	Bonaparte's Grand March.....
Crans.....	Crans.....
Bonny, Bonny Broom, The.....	Bonny, Bonny Broom, The.....
Cuts.....	Cuts.....
Boston March, The.....	Boston March, The.....
Dotted Eighth Notes.....	Dotted Eighth Notes.....
Boy That Shaved His Father, The....	Boy That Shaved His Father, The....
Dotted Half Notes.....	Dotted Half Notes.....
Boys of 25, The.....	Boys of 25, The.....
Dotted Quarter Notes.....	Dotted Quarter Notes.....
Brochan Lom.....	Brochan Lom.....
First Notes.....	First Notes.....
Casadh An tSugain.....	Casadh An tSugain.....
Half Notes.....	Half Notes.....
Cat's Jig, The.....	Cat's Jig, The.....
High C# and D Cion A' Bhuntata.....	High C# and D Cion A' Bhuntata.....
History of the Tin Whistle.....	History of the Tin Whistle.....
Clarke Tinwhistle Co, The.....	Clarke Tinwhistle Co, The.....
Hornpipes.....	Hornpipes.....
Clay of Cill Creggan, The.....	Clay of Cill Creggan, The.....
Ornamentation in Irish Music.....	Ornamentation in Irish Music.....
Constant Billy.....	Constant Billy.....
Playing With Other Instruments.....	Playing With Other Instruments.....
Cutty's Wedding.....	Cutty's Wedding.....
Quarter Notes.....	Quarter Notes.....
Don Oiche Ud i mBeithil.....	Don Oiche Ud i mBeithil.....
Reels.....	Reels.....
Drummond Castle.....	Drummond Castle.....
Reels With Rolls.....	Reels With Rolls.....
Durham Rangers, The.....	Durham Rangers, The.....
Rolls.....	Rolls.....
Eagle's Whistle, The.....	Eagle's Whistle, The.....
Short Rolls.....	Short Rolls.....
Egan's Polka.....	Egan's Polka.....
Sixteenth Notes.....	Sixteenth Notes.....
For The Sakes Of Old Decency.....	For The Sakes Of Old Decency.....
Slow Airs.....	Slow Airs.....
Fraher's Jig.....	Fraher's Jig.....
Slurring.....	Slurring.....
Gay Gordons, The.....	Gay Gordons, The.....
Strathspeys.....	Strathspeys.....
Girl I left Behind Me, The.....	Girl I left Behind Me, The.....
Third Octave Notes.....	Third Octave Notes.....
Go Tell Aunt Rhody.....	Go Tell Aunt Rhody.....
Tonguing.....	Tonguing.....
Governor King's March.....	Governor King's March.....
March.....	March.....
Transposing.....	Transposing.....
Helston Furry, The.....	Helston Furry, The.....
Whole Notes.....	Whole Notes.....
Hey Diddle Diddle.....	Hey Diddle Diddle.....
Hot Punch.....	Hot Punch.....
I'll Go & Enlist For A Sailor.....	I'll Go & Enlist For A Sailor.....
Oldbury Hill.....	Oldbury Hill.....
Jim Ward's Jig.....	Jim Ward's Jig.....
John In The Fog.....	John In The Fog.....
Johnny Get Your Hair Cut.....	Johnny Get Your Hair Cut.....
Johnny Mickey's Polka.....	Johnny Mickey's Polka.....
Katie Bairdie.....	Katie Bairdie.....
Kemp's Jig.....	Kemp's Jig.....
Kilt Is My Delight.....	Kilt Is My Delight.....
Kitty's Gone A Milking.....	Kitty's Gone A Milking.....
L'il Liza Jane.....	L'il Liza Jane.....
Ladies' Pleasure, The.....	Ladies' Pleasure, The.....
He Lads-A-Bunchum.....	He Lads-A-Bunchum.....
Lewis Bridal Song, The.....	Lewis Bridal Song, The.....
Little Bag Of Spuds, The.....	Little Bag Of Spuds, The.....
Little Fair Cannavans, The.....	Little Fair Cannavans, The.....
London Bridge.....	London Bridge.....
Lyke Wake Dirge, The.....	Lyke Wake Dirge, The.....
Maggie Pickens.....	Maggie Pickens.....
Mairi's Wedding.....	Mairi's Wedding.....
Marching.....	Marching.....
The Soldier Along.....	The Soldier Along.....
Maurice Manley's Polka.....	Maurice Manley's Polka.....
Merrily We Roll Along.....	Merrily We Roll Along.....
Mitty Matty.....	Mitty Matty.....
Morris Dances.....	Morris Dances.....
Muckin' O' Geordies' Byre, The.....	Muckin' O' Geordies' Byre, The.....
Muffin Man, The.....	Muffin Man, The.....
Nora Criona.....	Nora Criona.....
Oats & Beans & Barley Grow.....	Oats & Beans & Barley Grow.....
Old Cape Breton.....	Old Cape Breton.....
March.....	March.....
Old Grey Cat, The.....	Old Grey Cat, The.....
On The Road To Boston.....	On The Road To Boston.....
Oranges & Lemons.....	Oranges & Lemons.....
Over The Waterfall.....	Over The Waterfall.....
Oyster.....	Oyster.....

Wives' Rant, The Parting Glass, The Pigtown Poll, Hapenny Quaker's Wife, The Quick Scotch Rolling In The Barrel Rolling In The Ryegrass, Rufty Tufty, Ryan's Slip Jig, Scarce O' Tatties, Scattery Island Slide, Sean Sa Cheo, Steamboat Hornpipe, The Story of Whistling Billy, The Sweet Betsy From Pike, Tarmon's Polka, That Night In Bethlehem, Tim Finnegan's Wake, Tralee Gaol Trip To Tunbridge, The Twinkle, Twinkle Little Star, Twisting of The Hayrope, The Uir-Chill A' Chreagan, Wagoner's Lad, The Wallflowers, West Fork Gals, What Shall We Do With A Drunken Sailor? Will You Go To Sheriff Muir? Wise Nora Yankee Doodle

I already read music, but it looks like the book gives a decent introduction for learners who aren't familiar with the concept. The notation is weak, I would have much preferred if staccatos, grace notes, trills, and the like were marked in the songs beyond the initial lessons to match the style played on the companion CD. Decent beginner book, but if you already understand the concepts of playing a wind instrument and can get a decent tone, skip to a Fake/Real book.

I'm working my way through this book and I have progressed so much, quite quickly. I do have a lot of experience with woodwind instruments. I highly recommend utilizing the CD as it is quite helpful, especially when you get to the ornamentation sections. Happy playing!

I purchased this as a gift to go along with the Clarke tin whistle I bought for my very musical 10-year-old granddaughter. She lives in another state and delivery was perfect timing before Christmas. She loves the book and CD as well as the tin whistle. She is thrilled that she can also use the book to play Celtic music on the piano. She was hoping for more sheet music, as she's mastered everything she has. This fit the bill and more. She can play along on the piano with the CD to help learn a new song, or play along on the tin whistle, too. She says she'll play a Celtic concert for me when I come visit the next time--her new tin whistle AND the piano.

This is not the easiest thing to master "immediately" but if you are willing to put in some practice time, the tin whistle and the Clarke Tin Whistle Deluxe Edition book with the CD is well worth the purchase. With the actual lesson you are on your own with the learning notes, etc. the cd introduces you to the music, but know your lessons first. I am having so, much fun with it. I also found not getting too far ahead is wise. I stayed in one place til I had felt completely comfortable with what the lesson was. You need to, practice and persevere but so worth the effort.

I bought a couple of books of songs I want to learn, but they have no instruction to build up to the level of skill needed to play them. This book fills that gap, and I am learning from a beginner level and progressing well.

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